

SPELLING

You may use either British or American English, but be consistent.

MAINTEXT

The text is single-spaced, uses a 12-point font, employs italics for emphasis (no underlining). Please use italics also for titles of books and articles in the maintext. All illustrations, figures, and tables will be placed within the text at the appropriate place, rather than at the end. Please do not indent the text and do not add spaces before or after paragraphs unless you begin a new section.

TITLES AND HEADLINES

Please use a main title and a subtitle expressing the significance of your contribution.

Main Title: 16-point font, bold

Subtitle: 14-point font, bold

Subheadings: 12-point font, bold

Sub-subheadings: 12-point font, italics

Please do not use numbers in headers.

QUOTATION MARKS AND PUNCTUATION

Please use double quotation marks for quotes "...", single quotation marks for quotes within quotes '...'.
Double quotation marks are also used as scare quotes or for concepts e.g.

According to Taylor the "imaginary" refers to .../ Within gender theory "sex" and "gender" are defined as ...

Periods, commas, semi-colons or colons are placed outside quotation marks, except when they belong to the quotation.

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EXTENDED QUOTATIONS

For quotations longer than 5 lines of your manuscript, please indent the left margin by 1.0 cm and use 10 point font. Do not use quotation marks.

DASH/HYPHEN

Use hyphen (-) to join words and separate syllables of a single words. Use the 'Euro-pean' dash (–) to separate numbers, as a break in a sentence or to set off parenthetical statements.

NOTES

Do not include bibliographic references in the main text. Please use automatically generated footnotes, such as in Microsoft Word (use Arabic numerals, beginning with number 1).

For bibliographic references in footnotes, please use: author's surname, year of publication, page:

Müller 2002, 3–24.

Müller/Miller 1994, 577–578.

Do not use “ff.” (e.g. Müller 2002, 3ff.), do not use “et al.”

ITALICS

Please *italicize* foreign words and titles of works (like books, paintings, etc.). Only films and TV Series are quoted in Small Capitals (s. below)

NUMBERS

Please spell out numbers from one to nine. For numbers larger than nine, such as 13, please use numerals.

ABBREVIATIONS

Please avoid abbreviations, unless they are necessary and widespread so that an interdisciplinary audience will be able to easily understand your text.

FILMS

When a film or TV series is quoted the first time in the text, please provide the following information:

ORIGINAL TITLE (ENGLISH TITLE, director, country of production year).

For example:

SHANTI SANDESHAM (MESSAGE OF PEACE, P. Chandrasekhar Reddy, IN 2004).

THE MILL AND THE CROSS (Lech Majewski, PL/SW 2011).

For further references, just use the title and the production year:

THE MILL AND THE CROSS (2012).

The film title is always set in SMALL CAPITALS.

Please use the two letter country codes according to ISO 3166 http://www.iso.org/iso/country_codes. At the end of the article, add a complete filmography with all quoted films. Here further information may be added, if relevant.

FILM STILLS AND OTHER ILLUSTRATIONS

Within an article, all images, film stills, tables etc. are numbered and provided with a reference (fig. 1). The caption always begins with Fig. 1. Please provide a distinct cue within your text wherever an image, a picture, a film still or other illustration is to be placed, including the caption you suggest for the picture. Captions for images shall contain the references: Author, Title, technique, size in cm, date, location of the image, copyright holder:

Fig. 1: Andrea Mantegna, *Dead Christ*, tempera on canvas, 68 x 81 cm, 1480, Pinacoteca di Brera, Milan © Pinacoteca di Brera.

Captions for film stills shall contain the references and the time code corresponding to the still:

Fig. 2: Film still, *THE MILL AND THE CROSS* (Lech Majewski, PL/SW 2011), 01:22:56.

Please submit every illustration you want to be included in your text as separate file (preferably in TIF format) in sufficient quality (300 dpi and 15 x 10 cm, or 2000 x 1300 pixel).

URLS/LINKS

If available, URLs for references to online publications or other online materials are provided.

<https://www.youtube.com/watch?v=NWF2JBb1bvM> [accessed 10 June 2015].

BIBLIOGRAPHY

At the end of the article, a list of references is to be provided following these guidelines:

BOOKS

Castoriadis, Cornelius, 2007, *Figures of the Thinkable*, Stanford: Stanford University Press.

Duncan, Carol, 2007, [1995], *Civilizing Rituals. Inside Public Art Museums*, London: Routledge, 2nd ed.

ARTICLE IN EDITED VOLUME

Calhoun, Craig, 2011, *Secularisms, Citizenship, and the Public Sphere*, in: Calhoun, Craig/Juergensmeyer, Mark/VanAntwerpen, Jonathan (eds.), *Rethinking Secularisms*, Oxford/New York: Oxford University Press, 75–91.

Hall, Stuart, 2004, *Cultural Identity and Cinematic Representation*, in: Simpson, Philip/Utterson, Andrew/Shepherdson, K.J. (eds.), *Film Theory. Critical Concepts in Media and Cultural Studies*, vol. III, London/New York: Routledge, 386–397.

ARTICLE IN JOURNAL

Herbert, David E.J., 2011, Theorizing Religion and Media in Contemporary Societies. An Account of Religious “Publicization”, *European Journal of Cultural Studies* 14, 6, 626–648.

ONLINE PUBLICATIONS

Kolata, Gina, 2015, Federal Panel Backs Approval of New Drug to Fight Heart Attacks, *The New York Times*, 9 June 2015. http://www.nytimes.com/2015/06/10/health/cholesterol-levels-ldl-drugs-heart-attacks-fda-panel.html?emc=edit_th_20150610&nl=todaysheadlines&nlid=46541870&r=0 [accessed 10 June 2015].

05 April 2017

The editors